

Exhibiting The New Art: 'Op Losse
Schroeven' And 'When Attitudes Become Form
1969' (Exhibition Histories) [Paperback]
By Wim Bereen;Charles Harrison;Harald
Szeemann;Tommaso Trini

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Abstract (English) "The 'new art' of the late 1960s was shown in two landmark exhibitions in 1969: 'Op Losse Schroeven' and 'When Attitudes Become Form'.

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boekpresentatie - exhibiting the new art - The -

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